CATALOGUE

OF

AN EXTENSIVE COLLECTION

OF

DECORATIVE AND USEFUL

SILVER AND SILVER GILT

The Property of

the late Ivor A. B. Ferguson, Esq.,

of 92, Eaton Square, S.W.1.

[SOLD BY ORDER OF THE EXECUTORS];

Table Silver and Dinner Services, Trays, Salvers, Entrée Dishes, Sauce Boats, Candlesticks, Cups, Epergnes, etc., including many ornamental Pieces;

NAUTILUS SHELL AND OSTRICH EGG CUPS, NEFS, Etc.

ALSO

EIGHTEENTH AND EARLY NINETEENTH CENTURY SILVER

INCLUDING

A MEAT DISH by PAUL LAMERIE, 1745;

A LARGE VASE AND COVER, by PAUL STORR, 1808; etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, NOVEMBER 24th, 1938,
and Following Day, at ONE o'clock precisely.

On View Two Days previous. Catalogues may be had.

A Printed List of all Prices and Buyers' Names of this sale can be supplied for four shillings, and for all sales at low subscription rates

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CATALOGUE

OF

AN EXTENSIVE COLLECTION

OF

DECORATIVE AND USEFUL

SILVER AND SILVER GILT

FIRST DAY'S SALE

Thursday, November 24th, 1938.

The Property of the late Ivor A. B. Ferguson, Esq.

[Sold by Order of the Executors.]

The majority of the pieces are engraved with the Arms and Crest of the late Owner or of his Family.

PLATED.

LOT

1 A Pair of Vegetable Dishes, Heaters and Covers, with gadroon borders, reeded handles, 12 *in. wide* ; a Teapot and Stand, oval, with straight-sided spout and wood handle, the stand on four short feet ; an oval Tea Caddy and lid, similar ; a Pair of Toasted Cheese Dishes, oblong, with wood handles ; and two Trays of large size with pierced galleries, one with metal liner (a lot)

2 Twelve Chamber Candlesticks, various, with extinguishers ; and various odd items (a lot)

3 A Set of eight Salt Cellars, formed as shells, in fitted case ; three Waiters in two sizes, engraved with a crest and having gadroon and shell borders ; two Soufflé Dishes ; a Muffin Dish, Liner and Cover ; two Pairs of Entrée Dishes and Covers, oblong, with reeded borders ; a pair of standing Figures ; and sundry odd items (a lot)

4 A Toasted Cheese Dish, oblong, the borders chased with gadroons and shells ; a Cruet Frame, oblong, with eight glass bottles, three having silver mounts ; four Decanter Stands ; and a Pair of Candlesticks

5 A Set of four Entrée Dishes, Liners and Covers with reeded handles, oblong, surmounted by thistle and bee knops, 13 *in.* ; an Argyle with plain baluster body, swan-neck spout and wicker-covered handle, 7½ *in. high* ; and an oval Breakfast Dish

6 Six Coasters of large size, with liners and pierced galleries ; a Pair of Vases of beaker shape, embossed with flowers, 13½ *in.* high ; and sundry odd items (a lot)

7 A Dressing Table Set, comprising : a Mirror with easel support, within a rococo frame, and a Pair of Candlesticks of similar design, *fitted for electric light*, a Vase and Cover, of large size, with embossed decoration, and a Processional Cross with ebonised shaft 6

8 An elaborate Dressing Table Set, gilt, engraved with a coat of arms, a number of the pieces of octagonal section, comprising : Mirror with easel support, Ewer and Basin, a Pair of Candlesticks, seven Boxes in four sizes, a Tray, and twenty-one other pieces 34

9 An Epergne of rococo form, with centre basket and eight scrolling branches (*bonbonnier Dishes missing*), 17 *in. high* ; and two oblong Tea Trays, each engraved with a crest, the galleries pierced in foliate outline and embossed with masks and festoons, 31 *in. and* 24 *in. wide* 3

10 A Set of six Candlesticks, with inverted baluster columns and square bases, 10½ *in. high* ; and another set of four, with vase-shaped columns and circular bases, 11½ *in. high* 10

11 An Ewer and Basin, with reeded borders ; three other Ewers ; two Basins ; and a square Waiter with pierced gallery 8

12 Seven Knives and Forks, gilt, with facetted Aventurine handles, *fitted case* ; six Knives, Forks and Spoons, gilt, with agate handles, *fitted case* ; three Tazzas in two sizes ; a large Castor ; a pair of Beakers ; and seventeen other Pieces (a lot)

13 A Pair of Candelabra, for nine lights, with beaded sconces, the scrolling branches chased with overlapping leafage, the fluted and tapered columns with Corinthian capitals and "stepped" architectural bases which are engraved with monograms and crests within laurel wreaths, 38 *in. high*; and a Pair of cut-glass Oil Lamps with double burners, *as alternate fittings* 4

14 A Set of four Vases, each with two reeded handles, the rims chased with flower heads on a matted ground, the necks decorated with vine leaves and grapes and the shoulders and the lower parts of the bodies with leafage, etc., each on a circular foot, 13½ *in. high*, with liners and plain square bases 12

15 Eight Plate Chests, bound in metal, various sizes 8

SILVER—PER OZ.

			ozs.	*dwts.*
16	A Pair of two-handled Cups, the inverted bell-shaped bowls engraved with a crest above bands of waist moulding, scroll handles, each with a circular moulded foot, 5½ *in. high*; and a Bowl engraved with a coat of arms, otherwise plain, with moulded circular foot ring, 6¼ *in. diam., modern* . . . . (3)	52	15
17	A Set of six small two-handled Cups and Covers, with slightly everted rims, engraved with a monogram and crest below, with a band of waist moulding above strap-work, scroll handles and circular feet, the covers decorated to match the bodies, 8¼ *in. high, modern* . . . . . (12)	179	5
18	A Pair of pint Tankards, the cylindrical barrels engraved with a coat of arms within a foliate mantling, flat cap-shaped covers, each with a bifurcated thumb piece, bold scroll handles, 6½ *in. high, modern* . (2)	46	18
19	A two-handled Cup and Cover, the inverted bell-shaped bowl with a band of moulding above a coat of arms, scroll handles and circular moulded foot, the domed cover with a turned finial, 9½ *in. high, modern* . (2)	40	13
20	A Porringer and Cover, of Charles II design, engraved with a coat of arms within foliate mantling above a wide band of stiff leaf ornament, the handles of caryatid form, the slightly domed lid chased with leafage and surmounted by a flower finial, 6½ *in. high, modern* . . . . . (2)	30	18

		ozs.	*dwts.*
21	An oval Meat Dish, of large size, with plain interior, the border engraved with a coat of arms and a crest, the rim chased with gadroons, shells and foliage, 2 *ft.* 10 *in. wide, modern*	188	0
22	An oval Tea Tray, finely engraved in the centre with a coat of arms within a scrolled mantling between a crest and a motto, the raised border, pierced and chased with masks, vases and with animals 'mid vine leaves and grapes, gadroon rim, the two handles secured by rams' heads and cornucopia, on four feet, *Victorian,* 2 *ft.* 7 *in. wide*	215	10
23	A complete Set of thirteen Apostle Spoons, parcel-gilt, the backs of the bowls engraved with a crest, each with a nimbus engraved with the St. Esprit, and twenty-four Coffee Spoons, engraved with a coat of arms, trifid ends and rat-tail bowls, *modern, in fitted cases* . . . . . (39)	40	5
24	A large Tray of shaped outline, engraved in the centre with a coat of arms and a crest within a foliate mantling, moulded border, on four scrolled feet, *modern,* 22 *in. wide*	184	15
25	A Pair of Trays, slightly smaller, matching the preceding lot, *modern,* 19 *in. wide* . . . . . (2)	249	0
26	Another Pair of Trays, smaller, matching the preceding lot, *modern,* 16 *in. wide* . . . . . (2)	141	10
27	A small Tray, octagonal, engraved in the centre with a crest, moulded borders and scroll feet, 9½ *in. wide* ; two Dishes with moulded borders ; a Castor with fluted body and pierced base, 7¼ *in. high* ; two circular Boxes ; and five other Pieces, *modern dates* . (11)	131	0
28	A small square Salver, engraved with a coat of arms, gadroon border, on four hoof feet, 6½ *in. wide* ; a circular Cake Stand, with pierced rim and foot and swing handle ; two Plates with reeded and shell-pattern borders ; and a square Tea Caddy with engraved decoration and floral knop, *Victorian and modern* . . . . . (5)	92	0

		ozs.	*dwts.*
29	A Set of seventy-two Spoons of medium size, the backs of the bowls engraved with a monogram, scrolled and baluster-turned handles, *modern dates, in oak canteen* . . . . . (73)	153	10
30	A Set of four small Plates, of Paul Lamerie design, engraved with a coat of arms within a flat-chased decoration of scrolls and lattice ornament, the borders chased with shells, $5\frac{3}{4}$ *in. diam.* ; a Preserve Bowl and Cover, circular, with gadroon borders, lion mask ring handles and paw feet, $6\frac{1}{2}$ *in. high* ; a Tray of shaped outline with engraved decoration, $10\frac{1}{2}$ *in. wide* ; and eight other Pieces, *modern dates* . . (a lot)	94	15
31	A Pair of circular Dishes, repoussé with flowers and foliage 'mid punched decoration, lobed rims $14\frac{1}{2}$ *in. diam.* ; a small Sugar Bowl and Cover of plain design, $4\frac{1}{4}$ *in. diam.* ; an oval Tea Caddy on stand of French design with applied medallions, below vitruvian scrolls, the stand decorated with rams' masks and festoons, $6\frac{1}{2}$ *in. wide* ; and five other Pieces, *modern dates* . . . . . (a lot)	108	15
32	Seventy-two Tea Spoons of George II design, the bowls of acorn outline, the backs each chased with a bird, the handles decorated with a bust 'mid scrolls and engraved with a crest, *modern, in oak canteen* . (73)	41	15
33	A small Porringer and Cover, with engraved decoration, two scroll handles, the cover engraved with a Chinoiserie design, turned finial, 6 *in. wide* ; a small oval Vegetable Dish and Cover with centre division, gadroon rim, $7\frac{1}{4}$ *in. wide* ; a Soufflé Dish and Liner of plain design, engraved with a crest, shell handle, 8 *in. wide* ; and a Pair of Toast Racks, oval, with pierced borders, each on four feet, $5\frac{1}{2}$ *in. wide, modern* . . . . . (8)	85	0
34	A large oval Wine Cistern with lobed body, the turn-over rim repoussé with foliage and chased with gadroons, two lion mask handles, resting on four massive claw and ball feet, 2 *ft.* 10 *in. wide, modern* . . .	378	0

*** Engraved with the inscription : "*To the Officers 2nd Life Guards from A. M. T. Fletcher on his leaving the Regiment* 1903."

			ozs.	*dwts.*
35	A Table Service with dog-nose ends, the forks plain except for a crest, the spoons with rat-tail bowls and chased with scrolls and foliage, comprising: forty-eight Table Spoons, seventy-two Dessert Spoons, seventy-two Table Forks and forty-eight Dessert Forks, *modern, in oak canteen* . . . (241)	626	10
36	A bell Salt, of Elizabethan design, in three sections, engraved with a coat of arms and with flowers and scrolling foliage on a matted ground in three zones between bands of ovoids, vase-shaped finial, on three claw and ball feet, 14¼ *in. high, modern*	31	15
37	Two oval Dishes, matching, with gadrooned rims, otherwise plain, 11½ *in. and* 10½ *in. wide*; and another Pair, square, engraved with a monogram and a coat of arms within reeded borders, 13 *in. wide, modern* (4)	152	0
38	A Pair of Toast Racks, chased with shells and having gadroon borders, on claw and ball feet; two others; a Bowl, the body engraved with a crest above a band of moulding, 6¾ *in. diam.*; and a Milk Jug, engraved with a coat of arms, the body with flower heads and gadroon decoration, *modern* . . . . (6)	107	10
39	A Set of twelve circular Salt Cellars, the squat bodies chased with festoons of flowers and engraved with a crest, the turnover rims chased with gadroons, each on three paw feet headed by lion masks, 4 *in. diam.*, ; and twelve Salt Spoons, matching, in fitted oak case, *modern, six of the Spoons with George III marks* (25)	137	15
40	A Set of six Porringers and Covers, the plain circular bodies engraved with a crest, each with two handles formed as bird heads, moulded base rings, the covers engraved with a coat of arms, each with four scrolls to form feet, 6¼ *in. wide, modern, in fitted case* (13)	87	0

			ozs.	*dwts.*
41	Two Pairs of Salt Cellars, formed as Sea Gods and Goddesses, each resting on a dolphin and supporting a shell with hinged cover, the circular bases chased with insects, 4 *in. high* ; and four Salt Spoons, engraved with a crest and having shell bowls, *modern, in fitted case* . . . . . (9)	53	10
42	A Set of four Pepperettes, octagonal, engraved with a crest, with scroll handles and " stepped " bases, 3½ *in. high* ; a Pair of Kitchen Pepper Castors, the baluster bodies engraved with a crest, etc., above a waist band, circular bases, 4½ *in. high,* and three other pieces, *Victorian and modern* . . . . . (9)	42	10
43	Six circular Salt Cellars, matching, the flattened bodies chased with flower heads, foliage and scrolls, the turnover rims decorated with scrolls, gadroons, etc., each on three paw feet headed with lion masks, and six Salt Spoons with chased handles, *modern and other dates, fitted case* . . . . . (13)	70	0
44	A Set of six Butter Dishes, engraved with a crest, each resting on shell feet, 6 *in. wide* ; a Second Course Plate with gadroon border, engraved with a crest, 8 *in. diam.* ; two Cream Jugs, one formed as a nautilus shell ; three small Pepperettes ; and two other pieces, *Victorian and modern* . . . . . (14)	67	0
45	An Epergne with centre basket, the eight branches with four small side baskets and four bonbonniers, pierced and chased with flowers, foliage, lattice and other motifs, and engraved with a coat of arms and a crest, the stand of rococo form designed with four small urns centred with a thistle, and chased with pendants of flowers and fruit, on four scrolled supports with openwork feet, 19 *in. high, modern, in fitted oak case* (2)	218	0
46	Two large Vases and Covers, matching, each engraved with a coat of arms within a scrolled cartouche, the inverted shaped bell-shaped bowls with a wide band of ornament of Grecian design and repoussé with festooning above stiff acanthus leafage, each with entwined serpent-like handles and circular foot, the drawn covers embossed with leafage and surmounted by flower finials, 18½ *in. high, modern* . . (4)	191	0

		ozs.	*dwts.*
47	A Presentation Bowl and Cover, of large size, engraved on the obverse with inscriptions and on the reverse with a crest between festooning, the lower part lobed, on circular foot, the domed cover similarly decorated with lobes and festooning and surmounted by a crown-like motif, 16½ *in. high, Victorian and modern* (2)	98	10
48	A Tray of square shape, engraved with coats of arms, and inscriptions, etc., the gallery moulded with spiral lobing, on four squat circular feet, 20 *in. square, modern*	153	0
49	A Pair of Square Waiters of small size, engraved in the centre with a coat of arms within a scrolled cartouche, plain turn-up rims, each on four short feet, 7 *in. square* ; and a Bowl and Cover formed as an ecuelle with pierced side handles, domed cover, 10½ *in. wide, modern* . . . . . (4)	73	5
50	A Set of four Sauce Boats with wavy rims, the bodies engraved with crests and coats of arms, the handles chased with scrolls finishing in cherubs' heads, each on three shell feet, 9 *in. long, modern* . . (4)	93	10
51	Three Tazzas, matching, the saucer-shaped bowls engraved inside with a coat of arms, the outside of the rims with a band of fruit and foliage interspersed with masks, baluster columns and circular bases repoussé with lion masks, flower heads, etc., 7¾ *in. high* ; and a Shaving Dish, oval, with reeded border and aperture for the throat, 13½ *in. wide, modern* (4)	95	10
52	A large Tea Tray of oblong form, engraved in the centre with a coat of arms within a foliate mantling, plain moulded border, openwork handles, resting on four short feet, 32 *in. wide, modern*	224	0
53	A Pair of Knife Trays, oblong, engraved with a coat of arms, the rims chased with gadrooning and the handles repoussé with leafage, 19½ *in. long* ; and two Pairs of Waiters, each engraved in the centre with a crest, the borders chased with shells and gadroons, resting on hoof-shaped and claw and ball feet, 6 *in. diam., modern* . . . . . (6)	131	10

		ozs.	*dwts.*
54	A Porringer and Cover of Charles II design, engraved with a coat of arms within a foliate mantling above a border repoussé with stiff acanthus leafage, the two handles chased with foliage and grotesque heads, circular foot, the cover with a foliate medallion and knop, 8½ *in. wide, modern* . . . . . (2)	19	18
55	A Pair of Table Candlesticks, with short inverted baluster columns, the large square bases each engraved with a coat of arms, and enclosed within a lobed gallery chased with gadroons, 5½ *in. high* ; and a Jug with helmet-shaped body engraved with a crest, high scroll handle, on triple shell-pattern feet, 6¾ *in. high, modern* . . . . . (3)	68	6
56	A Set of three Castors, of octagonal section, with cut-card decoration, the bodies engraved with a crest and moulded near the base with a band of gadroons ; the covers are pierced and engraved in foliate outline, vase-shaped finials, 9 *in. and* 6¾ *in. high, modern* (3)	36	16
57	A Pair of Trays of small size, each engraved in the centre with a coat of arms within a scroll and foliate cartouche, the borders moulded in quatrefoil outline, 9¼ *in. wide* ; and two others, of trefoil outline, matching, engraved with a crest, each on three scroll feet, 8 *in. wide, modern* . . . . . (4)	69	18
58	A small Tray of oblong form, engraved in the centre with a coat of arms within a wide matted border, with a flat-chased decoration of flower heads, scrolls and shells, gadroon rim, on four paw feet, 14½ *in. wide, modern*	62	8
59	A Pair of Cream Ewers with double lips and handles, the baluster bodies each engraved with a coat of arms, circular bases, 4 *in. high* ; another Pair, smaller, with ring handles, 3½ *in. high* ; and another, of larger size, with scroll handles and circular base, 6 *in. high, modern* . . . . . (5)	120	10

		ozs.	*dwts.*
60	A Pair of oblong Trays, finely engraved in the centre with a coat of arms within a scrolled cartouche, the plain borders of gallery form, each on four short feet, 11 *in. wide*; and a small Jug, the baluster body engraved with a crest, reeded rim, scroll handle and circular base, 6 *in. high, modern* . . . (3)	88	15
61	A Quaich of large size, with moulded rim, the interior engraved with inscriptions, etc., and the lugs with coats of arms, circular foot ring $10\frac{3}{4}$ *in. wide*, and another, somewhat smaller, engraved with inscriptions, etc., $9\frac{1}{4}$ *in. wide, modern* . . . . (2)	29	15
62	Six Chamber Candlesticks, matching, engraved with a monogram and with moulded rims and flattened side handles, each with an extinguisher, *modern* . (12)	79	0
63	A Set of four Gravy Boats with Covers, the spouts each formed as a grotesque animal, the bodies plain except for a crest, the scroll handles terminating in monsters' heads, each on three short feet, the lids with grasshopper knops, $8\frac{3}{4}$ *in. long, modern* . . . (8)	83	0
64	A Monteith, engraved with a coat of arms within a fish-scale and scrolled cartouche, with vertical lobing on either side between bands of punched leaf motifs, lion mask handles and circular lobed foot; the detachable crown rim engraved with a crest, chased with scrolls and cherubs' heads and decorated with matted ornament and punched leafage, $11\frac{1}{2}$ *in. diam., modern* .	83	10
65	An oval Cake Basket, engraved in the centre with a coat of arms within a foliate mantling, pierced and interlaced basket-work gallery with scalloped and gadrooned border, rope-pattern swing handle with wheat-ear motifs at the base, the openwork foot chased with shells, etc., 14 *in. wide, modern* . .	79	5
66	Two Soup Tureens, Covers and Stands, matching, boat-shaped, with beaded borders, the tureens engraved with a coat of arms above fan lobing, the reeded handles chased with leafage, the stands decorated to match, engraved with a crest and with turn-over handles, the slightly domed covers with vase-shaped finials, 22 *in. wide, modern* . . . (6)	253	0

ozs. dwts.

67 A decorative Vase and Cover of large size, the baluster body engraved with a coat of arms 'mid an embossed decoration of Cupids among flowers, fruit and foliage, plain circular base and neck, the cover similar and surmounted by a ball finial chased with a flower head medallion, 19 *in. high, Victorian* . . . (2) 83 8

68 Two tall Beakers, matching, repoussé with fruit and foliage on a matted ground 'mid ribbon-work, the rims decorated with beading, at the base stiff acanthus leafage, 11 *in. high*; and a Dish Ring of spool shape, engraved with crests within a rococo cartouche and pierced and chased with birds, flower heads and scrolls, beaded borders, 7½ *in. diam., modern* . . (3) 71 5

69 A Garniture of four Vases and Covers in two sizes, the bodies each repoussé with figure heads, medallions, fruit and flowers above a moulded band, the lower part with lobes and pendants of husks, the Covers similarly decorated and hung with fruit and foliate pendants, pineapple knops, 15 *in. and* 12½ *in. high, modern* . . . . . (8) 252 0

70 A Set of four large Vases and Covers, of pilgrim bottle shape, with narrow elongated necks chased with pendant leafage, the bodies engraved with a coat of arms within a scrolled cartouche above a deep lobed and matted border, the small domed covers are attached by chains to the sides which are chased with female masks, each on an oval base, 22 *in. high, modern, in fitted oak case* . . . . (5) 845 0

71 A Set of four Dishes, of triangular form with liners and covers each engraved with a coat of arms, a crest and a monogram within a reeded border, the domed covers similarly engraved with a coat of arms and a crest, and surmounted by a small swing handle, 15 *in. wide*; and a Pair of deep triangular Dishes of plain design, each with three hinged lugs engraved with a coat of arms, 12 *in. wide, modern* . (14) 611 10

			ozs.	*dwts.*
72	A Garniture of three Vases and Covers, Adam style, in two sizes, the bodies of ovoid form repoussé with festoons depending from ribbon ties and chased with lobes and scrolls on a matted ground and mounted with rams' heads, domed covers, each on a circular foot, 16½ *in. and* 11¼ *in. high, modern* . . (6)	63	5
73	A Cake Basket, George II style, engraved in the centre with a coat of arms within a foliate mantling, the sides pierced in scroll outline and the rim chased with masks, flower heads, leafage and insects, the swing handle chased with scrolls, cherub masks and caryatids, on four scroll feet headed with masks, 16 *in. wide, modern*	97	10
74	A small Supper Tray of shaped outline engraved with a coat of arms below a ribbon-tie with pendant husks, the moulded border chased with shells as handles, 20 *in. wide* ; and four Meat Plates, octagonal, engraved with a coat of arms and a crest, the borders chased with shells and gadroons, 11 *in. wide, modern* (5)	195	10
75	A Rosewater Dish and Ewer, French design, the Jug with reeded and shaped rim and borders engraved with a coat of arms above lobing, overhanging scroll handle and circular foot, 12 *in. high,* the Dish having a lobed well mounted with a coat of arms, the reeded rim of shaped outline and chased with foliage and shell motifs, 18½ *in. diam.* . . . . . (2)	286	0
76	An oval Cake Basket, George III style, engraved with a coat of arms, the sides pierced with lattice, flower-head and scroll ornament between beading, the rim chased with gadroons and shells, pierced swing handle, openwork foot, 14 *in. wide, Victorian* . . .	34	10
77	A Rosewater Dish and Ewer, French design, the Jug with moulded rim, the lip chased with a mask on a shell, above a lappet border which is chased with shells and scrolls, the handle formed as a caryatid, on a circular gadrooned foot, 11¼ *in. high,* the Dish embossed in the centre with a coat of arms within a border repoussé with scrolls, shells and diaper ornament, moulded rim, 18 *in. diam., modern* . (2)	116	10

		ozs.	*dwts.*
78	A Bowl and Cover, formed as an ecuelle, the handles chased with shells, and the Cover engraved with a coat of arms and having a small swing handle, 10 *in. wide*; a Waiter of shaped outline, engraved with a monogram, on four scroll feet, 8½ *in. square*; and a Milk Jug with plain baluster body reeded rim, slender scroll handle and circular base, 4¾ *in. high, modern* (4)	48	15

A Dinner Service, of square form, with indented borders, engraved with coats of arms and crests, gadroon rims chased at the corners with shells, *various modern dates comprising :—*

79	A Set of four Vegetable Dishes with liners and covers, the domed covers with hinged handles over strap-work decoration, 10 *in. square* . . . (12)	269	0
80	Seven Meat Dishes, *two* 17½ *in., three* 15½ *in., and two* 14¾ *in. wide* . . . . . (7)	358	0
81	Twelve Meat Plates, and twelve Soup Plates, 10 *in. square* . . . . . (24)	548	10
82	A similar Lot. . . . . (24)	542	10
83	Twenty-four Meat Plates, 10 *in. square* . . (24)	551	10
84	A similar Lot . . . . . (24)	551	0
85	A similar Lot . . . . . (24)	548	15
86	A similar Lot . . . . . (24)	547	0

SILVER GILT—PER OZ.

		ozs.	*dwts.*
87	A Bowl with Cover and Stand, of ecuelle form, gadrooned borders, the whole decorated with scrolls and shells on a matted ground, 11½ *in. wide*; another, similar, of plain design with flower knop, and a Porringer and Cover, engraved with a coat of arms and a crest, above cut-card work, two scroll handles, the cover with three scrolls forming feet, 7 *in. wide, modern* (8)	111	0

			ozs.	*dwts.*
88	Six Salad Dishes, matching, engraved with coats of arms within lobed borders, the rims chased with gadroons, 12½ *in. wide, modern* . . . (6)		156	0
89	Twelve Salt Cellars, matching, circular, engraved with a coat of arms, gadrooned rims, each on a circular foot; and twelve Salt Spoons, with shell pattern bowls, *in fitted oak case, modern; four Salt Cellars, London,* 1802 . . . . . (25)		68	5
90	A Tea Tray, oblong, the centre engraved with a coat of arms, otherwise plain, with shaped moulded rim and handles, 21½ *in. wide, modern*		79	0
91	An Ice Pail, Cover and Liner of tub shape, engraved with a crest and a monogram, reeded rim and openwork handle, the cover similarly engraved, with reeded border and surmounted by a snail knop (faulty), 10½ *in. wide;* and an Ewer of inverted baluster form, engraved with a coat of arms, and applied with grape vine ornament, the lid with figure finial, 14½ *in. high, Victorian and modern* . . . . . (4)		101	10
92	A Bowl of Monteith form, engraved with a crest, and embossed with pendants and ribbon festoons, moulded rim and circular foot, 8¾ *in. wide;* a Toast Rack and a Tazza, hexagonal, the centre engraved with a coat of arms, and having a gadroon rim, 6¼ *in. wide, Victorian and modern* . . . . . (3)		58	0
93	A Soup Tureen, Cover and Stand, oval, engraved with a crest, the rim chased with gadroons, the two openwork handles with shells, on four feet of rococo form, the stand similar, on four supports, and the cover mounted with fish and crustacea, gadroon borders, 26 *in. wide, Victorian and modern* . . . (3)		317	15
94	A Set of four Pedestal Salts with lobed bodies, above oak leaves and acorns, the stems applied with a coat of arms and flanked by models of a unicorn and a lion, each with a liner 5 *in. high, Victorian* . . (8)		136	0

			ozs.	*dwts.*
95	A Two-handled Bowl, with liner, cover and stand, formed as an ecuelle, engraved with a crest, the handles pierced, the cover with four scrolls to form feet, cut-card decoration ; two Goblets of font-shape, one with lobed decoration, the other with an inscription, etc. ; and a Honey Pot, Cover and Stand formed as a bee-hive, glass liner, *Victorian and modern* . . (10)		80	0
96	A circular Salver of large size, finely engraved in the centre with a coat of arms, a crest and a motto within a foliate mantling, the raised border pierced and chased with masks, animals, vases and berried leaves, the rim chased with foliage, on three paw feet decorated with lion masks, 23 *in. diam., modern* . . .		165	0
97	A Cup and Cover of cone-shape, a copy of the Elizabethan Westbury Cup, engraved near the rim with an inscription, the lower part with a band above scale ornament, circular moulded foot, the cover engraved with a monogram 10½ *in. high* ; and a bell Salt of Elizabethan design, engraved with trite maxims and, in three zones, with flower heads and scrolls on a matted ground, claw and ball feet, 9½ *in. high, modern* . . . . . (3)		47	10
98	A Porringer and Cover, engraved with a coat of arms between bands of foliage, shells and scale ornament, two openwork handles and circular foot rim, the cover surmounted by a turned finial, 7 *in. high* ; a Plate, engraved with a monogram and crest within a reeded border, 10½ *in. diam.* ; and a Jardiniere, the rim chased with leafage, reeded handle, *modern* . (4)		64	10
99	A Rosewater Dish and Ewer, the rim of the dish chased with ovoids, and the border repoussé with subjects illustrative of the arts and sciences, the well and raised centre similarly decorated, the ewer with vase-shaped body and scroll handle, decorated with classical, grotesque and other figures, and masks 'mid fruit and foliage, 12 *in. high, Victorian* . . . . (2)		110	18

			ozs.	dwts.
100	A Two-handled Cup and Cover, the bell-shaped bowl with reeded rim and waist moulding chased with foliage, with a coat of arms between, the lower part applied with masks and pendants of flowers, scroll handles and circular foot, the domed cover similarly decorated, the knop chased with rams' masks and foliage, 12½ *in. high, modern* . . . . (2)		69	0
101	A Pair of Ewers, symbolical of Wine and Water, after the Wedgwood design, the handles formed as a bacchanalian figure and a Sea God, the bodies mounted with dolphin and rams' masks between pendants of foliage, etc., each with a circular foot on square base, 17 *in. high, modern* . . . . . (2)		246	0
102	A Set of four Candlesticks, of George II design, the baluster columns of octagonal section, and the square-shaped bases engraved with a coat of arms, 7 *in. high* ; and a Pair of Saucepans and Covers, engraved with a coat of arms, otherwise plain, *modern* . . (8)		109	0
103	A large Pair of Castors, engraved with lattice ornament, and applied with foliate motifs on a matted ground, the waist bands chased with cherubs' heads, each on a circular moulded foot, the covers pierced in scroll and leaf outline, vase-shaped finials, 10 *in. high* ; and a Pair of Goblets, engraved with a coat of arms, monograms, etc., and embossed with scrolls each on a circular foot, 7½ *in. high, Victorian and modern* . (4)		70	0
104	A Pair of Candelabra for four lights, each surmounted by a figure of an eagle displayed, the scrolling branches chased with flower heads and leafage and the columns with entwined dolphins, flower heads, fruit and foliage, the bases of rococo form, decorated with masks, shells, flowers, etc., on a matted ground, 25 *in. high, modern* . . . . . (2)		506	0
105	A Castor, formed as a bird, with wings outstretched, standing upon a pedestal repoussé with scrolls and leafage, 9 *in. high* ; a Dish of shell form, embossed with classical figures in clouds, reeded border, *in fitted case* ; a Bowl and Cover of small size ; a Strainer ; a small Sugar Basin ; a Cream Ewer ; four Wine Labels ; and eight other pieces, *various modern dates* (a lot)		144	0

FOREIGN SILVER—ALL AT.

106 A gentleman's mahogany Dressing Case, with silver and silver-mounted fittings, 9 *in. wide, French, leather outer case*

107 A mahogany Travelling Case, the interior lined in green leather, tooled and gilt, silver and silver-mounted fittings, 11 *in. wide, French*

108 A large Travelling Case in rosewood, inlaid with brass, the interior with silver-gilt and silver-gilt mounted fittings, the covers pierced and engraved with a coat of arms, 21 *in. wide, French, leather outer case*

109 A large Nef depicted in full sail with three masts and pennants, the hull embossed with figures and scrolls, the bow formed as a sea nymph, and the stern with a rudder mounted with a compass, the deck with guns in battle array and with gunners, seamen, etc., sailors in the rigging and crow's nests, on four pierced wheels, 27 *in. long,* 30 *in. high, Dutch,* 19*th century*

110 A Cake Basket, oval, the sides pierced with vases of flowers and foliage, swing handle, 13 *in.* ; four oval Dishes with embossed decoration, 13½ *in.* ; a Plaque embossed with masks and mounted with a bird of prey, 12½ *in.* ; and a small oval Basket, wire pattern—*wt.* (*all in*) 113 *ozs.* 10 *dwts., Continental* 7

111 Two oval Boxes with hinged covers and embossed decoration ; a Pair of Waiters, oblong, engraved with a coat of arms, on four ball feet, 9 *in. wide* ; a circular Box, the cover inset with coins ; and a Beaker—*wt.* 73 *ozs.* 10 *dwts., Continental* 6

112 A Russian Tankard, parcel-gilt, with engraved cylindrical body and flat cover ; two Sweetmeat Bowls and Covers, one with entwined snake handles ; a Table Bell ; and a Café au Lait Pot—*wt.* (*all in*) 69 *ozs.* 15 *dwts., Continental*

113 An embossed Casket ; a Lantern with openwork hood ; a Sanctuary Lamp ; and two Cow Milk Jugs, *Continental* 5

114 Six Fish Models, various ; a miniature long-case Clock ; a Soap Box of spherical form ; and twenty other pieces, *Continental* 28

115 A Travelling Set in case ; a Wax Pot with scroll handle ; two Sets of three Beakers, of tumbler form, in sizes ; a small Casket and Cover ; and a small Vase and Cover, modelled to simulate a preserve pot, *Continental*

116 A Double Cup of beaker form ; a small Coffee Pot with vase-shaped body, wood handle, domed cover and square base ; a Pair of double Salt Cellars, engraved with a coat of arms, *glass liners* ; and two other pieces, *Continental, 19th century—wt. of silver* 59 *ozs.* 10 *dwts.*

117 A Pair of Candlesticks, with baluster columns and square shaped bases ; a Pair of Snuffers and Snuffer Stand, matching ; and five other pieces, *Continental—wt.* 60 *ozs.* 15 *dwts.* 8

118 A Coffee Pot, the baluster body engraved with a coat of arms, wood side handle, on three feet, 10½ *in. high, French, circa* 1780—*wt.* (*all in*) 30 *ozs.* 5 *dwts.*

119 A small Coffee Pot, the baluster body embossed with scrolls, birds' heads and flowers, domed Cover and wood side handle, on three feet, 7½ *in. high, French, circa* 1790 ; a Wax Pot and Cover with wood handle, 3½ *in. wide* ; a Pair of Collapsible Chamber Candlesticks ; two Wine Tasters ; and a small oval Vase and Cover with bird head handles, *French, 18th/19th century—wt.* (*all in*) 52 *ozs.* 5 *dwts.*

120 Six Niello Boxes ; twelve others, various ; and one other piece, silver gilt, *Continental, 18th/19th century*

121 Two Nutmeg Graters, the hinged Covers engraved with a crest, *one London,* 1798, *the other London,* 1802 ; and thirteen other pieces, *various dates*

122 A silver-gilt Dressing Table Set, with moulded borders, engraved with lattice ornament and mounted with rams' heads and festooning, hoof feet, each piece with a plaque mounted with a crest on blue enamel, comprising : Easel Mirror, two Caskets, one with fittings, Razor Case, Etui Case, a Pair of Candlesticks, two Pairs of Bottles, a Pair of Military Hair Brushes, two Pin Boxes, two others, and eleven other pieces, *French*

123 An Ewer and Basin, silver-gilt, the ewer with waisted body repoussé with masks, and scrolls, the neck decorated with a seated figure on a crocodile, the handle formed as a female, the base with figures of Pan, etc., the dish engraved with a coat of arms between reclining female figures, etc., 17 *in. wide, French, 19th century—wt.* 136 *ozs.* 2

124 A Royal Dressing Table or Writing Table Set, silver-gilt, decorated with masks and festoons of flowers, etc., each piece mounted with figures symbolic of the Continents, the Arts, the Elements and the Seasons, comprising: Inkstand with bell, inkwell and pounce pot, six Vases and Covers, in two sizes, and two Pairs of Boxes and Covers, *Continental, 19th century—wt. (all in)* 345 *ozs.*

***The arms are those of Dom Pedro, Emperor of Brazil.

125 A Rosewater Dish and Ewer, silver-gilt, the dish of shaped outline, the reeded rim chased with shells and scrolls on a matted ground, the raised centre engraved with a coat of arms, four dolphins mounted on the border, the ewer of helmet shape with dolphin handle and circular base similarly decorated, 13½ *in. high, the dish modern London Hall Mark, the ewer French 19th century—wt.* 176 *ozs.* 2

126 Two Pairs of Sauce Boats and Stands, silver-gilt, the bodies repoussé with figures and medallions and decorated with festoons, the stands engraved with a crest and of shaped outline; a small Ewer, engraved with a crest, with high scroll handle and square-shape foot, 8 *in. high*; the Stand, matching, 12½ *in. wide*; and a Cake Basket, oval, engraved with a coat of arms, the sides pierced in foliate outline and engraved below bead-work borders, on four short feet, 12 *in. wide, Continental, 19th century—wt.* 123 *ozs.* (a lot)

127 A Charger, silver-gilt, the sunk centre embossed with a Scriptural subject and an inscription, the broad rim repoussé with scrolls and foliage and inset with stones, 19 *in. diam*; and two Pineapple Cups and Covers with foliate knops, one with a stem formed as a figure holding a cornucopia, *Continental, 19th century—wt. (all in)* 75 *ozs.* 5

128 A Model of a Rising Fish, the head and part of the scaling tinted in copper, supported by a male figure seated on a pierced circular base mounted with lion masks and winged cherubs, on three dolphin feet, 12 *in. high* ; a miniature Pair of Wine Ewers on a Tray, decorated with flowers and scrolls ; an oval Basket with pierced sides and chased handles, 12½ *in. wide* ; and an Argyle with side handle and rusticated knop, 6 *in. high, Continental,* 19*th century—wt.* (*all in*) 118 *ozs.* 15 *dwts.* (a lot)

129 An Inkstand, silver-gilt, of shaped out line with flat-chased decoration, fitted with a bell, inkwell, etc., 12½ *in. wide* ; an Ewer of helmet shape with scroll handle and circular foot, 10 *in. high* ; and an Ecuelle with Cover and Stand, the lugs chased with masks, the lid with a fruit knop, 9½ *in. wide, Continental,* 19*th century—wt.* (*all in*) 105 *ozs.* 10 *dwts.* 5

130 A Beaker and Cover engraved with a coat of arms, domed lid and ball knop, supported on three ball feet, 6¾ *in. high* ; another, smaller, embossed with fruit and leafage interspersed with three medallions, 4¼ *ins. high* ; and three Beakers engraved with a crest and having a matted ground, *in case, German,* 18*th*/19*th century—wt. of silver* 26 *ozs.* 15 *dwts.*

131 A Sweetmeat Basket pierced with formal decoration, engraved with crests within oval medallions, supported on a square foot, pierced swing handle, *blue glass liner,* 7 *in. high* ; and two Spice Boxes, engraved with coats of arms, supported on paw feet, 4¾ *in. wide, Continental—wt. of silver* 40 *ozs.* 15 *dwts.* 4

132 A small silver-gilt Plate, circular, engraved on the rim with the Imperial Eagle, etc., 6¾ *in. diam., French—wt.* 6 *ozs.* 1 *dwt., in leather case* 2

***Said to have been found in Napoleon's carriage, after Waterloo.

End of First Day's Sale.

SECOND DAY'S SALE

Friday, November 25th, 1938.

The Property of the late Ivor A. B. Ferguson, Esq.

(*continued*)

[Sold by Order of the Executors.]

SILVER—ALL AT.

LOT

133 Two Candlesticks, matching, the inverted baluster columns chased on the shoulders with shells above leafage, the bases of hexagonal outline, chased with shells and gadroons and engraved with a crest, 11 *in. high, one London,* 1768, *the other London,* 1776—*wt.* 49 *ozs.* 2

134 A two-handled Cup, with slightly everted rim, engraved with a monogram and a crest above waist moulding, the circular foot with a narrow band of reeding, plain handles, 6 *in. high, London,* 1790—*wt.* 11 *ozs.* 3 *dwts.*

135 A Tea Urn, the vase-shaped body engraved with a coat of arms and repoussé with festoons, pendants of husks, etc., above stiff leafage, in Adam style, the shoulders decorated with formal ornament, the narrow neck with lobing, two interlaced scroll handles, the straight spout terminating in a dolphin head, domed Cover with fruit finial, the four supports chased with rams' masks, square base, 21½ *in. high, by Jas. Young, London,* 1777 (*no lamp*)—*wt.* (*all in*) 124 *ozs.* 10 *dwts., fitted case* 2

136 A Two-handled Cup, with reeded and everted rim, engraved with a crest and monogram above waist moulding, plain scroll handles and circular reeded foot, 6 *in. high, London,* 1805 ; and another, similar, 5½ *in. high, London,* 1784—*wt.* 24 *ozs.* 10 *dwts.* 2

137 A Set of six Tea Spoons, with scroll-back bowls ; a Tea Stirrer ; a Pair of Sugar Tongs, *circa* 1760 ; six Coffee Spoons with shell bowls and chased handles ; a Pair of Sugar Tongs ; a Tea Stirrer, *unmarked* ; and an Irish wine Strainer, *Dublin,* 1811, *two fitted cases—wt. of silver* 12 *ozs.* 4 *dwts.*

138 An Early George III Two-handled Cup, the inverted bell-shaped bowl with a reeded rim, below which is engraved a crest, the waist with a band of moulding, two small scroll handles and reeded circular foot, 5½ *in. high, London,* 1766—*wt.* 11 *ozs.*

139 A Pair of George III Two-handled Cups, the inverted bell-shaped bowls engraved with a monogram and crest, slightly everted lips, each on a circular foot, 6 *in. high, London,* 1793—*wt.* 23 *ozs.* 18 *dwts.* 2

140 A George III Tankard, the baluster body engraved with a crest, above a band of waist moulding, bold scroll handle and domed Cover with pierced thumb piece, circular moulded base, 8 *in. high, London,* 1770—*wt.* 26 *ozs.* 15 *dwts.*

141 A George III Newcastle Two-handled Cup, engraved with a crest and monogram, and having a moulded rim and waist band, bold scroll handles and circular moulded foot, *by Robertson and Darling,* 1796—*wt.* 10 *ozs.* 10 *dwts.*

142 A George II Mug, the baluster body engraved with a crest, moulded rim, "double"-scroll handle and circular moulded foot, 5 *in. high, London,* 1748—*wt.* 11 *ozs.*

143 A George III Newcastle Two-handled Cup, with moulded rim and waist band, engraved with a monogram and crest between, bold scroll handles and circular foot, 6¼ *in. high, by Langlands and Robertson,* 1783—*wt.* 15 *ozs.* 18 *dwts.*

144 Two double-handled Cups, the inverted bell-shape bowls having moulded rims and scroll handles, each on a circular foot, one with reeding, 5½ *in. and* 5 *in. high, one London,* 1773, *the other London,* 1796—*wt.* 18 *ozs.* 13 *dwts.* 2

145 A Cup, engraved with a coat of arms and repoussé with scrolls, shells and beadwork upon a matted ground, the circular foot similarly decorated and with gadroon border, 10 *in. high, London,* 1802; and a hot-milk Jug, the cylindrical body engraved with a crest, turned finial and ivory side handle, 4¼ *in. high, London,* 1823—*wt.* (*all in*) 24 *ozs.* 2 *dwts.* 2

146 A George III Cake Basket, oval, engraved with a monogram and crests, the pierced sides interspersed with spiral lobing, the rim chased with gadroons and shells, openwork swing handle and oval foot, 13½ *in. wide—London,* 1771—*wt.* 35 *ozs.* 3 *dwts.*

147 An Inkstand, of shaped outline, engraved with crests, with gadrooned border and four paw feet, fitted with a taper stick and two inkwells, 8 *in. wide, London,* 1814—*wt. of silver* 15 *ozs.* 4 *dwts.*

148 An oval Cruet Frame, with pierced gallery, *London,* 1788, with six cut glass Bottles (*faulty*) ; a Mug with waisted body and embossed decoration, *London,* 1833 ; and two Nutmeg Graters, *one London,* 1814, *the other apparently London,* 1816

149 An oblong Tray inset with nine Coins, beaded border and openwork handles, on four feet, 11 *in. wide, London,* 1775 ; a Sugar Basin and Cover, repoussé with pastoral and other subjects, the Cover with figure knop, *London,* 1828, glass liner ; a small circular Salt Cellar, shell pattern, *London,* 1828 ; a Wine Funnel and a Stand—*wt.* (*excluding liner*) 56 *ozs.* 16 *dwts.*

150 Edward VII. A Pair of Beakers, the tapered bodies mounted on the obverse with the Royal cipher in gilt metal and engraved on the reverse with the Ferguson crest, 5 *in. high, modern—wt.* (*all in*) 21 *ozs.* 18 *dwts.* 2

*** The mounts are from the Carriage Harness of H.M. King Edward VII. See inscription on base of Beakers.

151 Table Silver, various, comprising : twelve Marrow Spoons, eight Sauce Ladles, a Soup Ladle, a pair of Basting Spoons, a pair of Salad Servers, four Punch Ladles, twelve Coffee Spoons, and eleven other pieces, *various English and Irish dates—wt.* (*all in*) 84 *ozs.* 10 *dwts.*

152 A George III oval Cake Basket, the interior engraved with a coat of arms, within a foliate mantling, the sides pierced in floral scrolls, etc., between beading, the rim chased with berried leaves, swing handle and openwork foot, 12¼ *in. wide, London,* 1767—*wt.* 26 *ozs.* 6 *dwts.*

153 A Set of three George II Vases and Covers, the bodies repoussé with spiral lobing below an engraved coat of arms, the shoulders overlaid with leafage, the domed covers surmounted by cupola finials, each on a circular gadrooned foot, *by Ed. Wakelin, London,* 1758—*wt.* 47 *ozs.* 1 *dwt.* 6

154 A George III Cake Basket, oval, pierced in foliate and scrolled outline between beading, the rim chased with leaves and berries, openwork swing handle and foot, 13 *in. wide, London,* 1766—*wt.* 27 *ozs.* 10 *dwts.*

155 A Set of four Decanter Stands, the galleries formed as bacchanalian figures and grape vines, the interiors engraved with a monogram within flat chased decoration, *by Robert Garrard, London,* 1837 ; and a Pair of Candlesticks, Ionic order, with fluted columns and square bases, 11½ *in. high, Sheffield, apparently* 1782 6

156 A Pair of Candelabra, each with three scrolling branches supported on rusticated stems hung with grapes and leaves, at the base are male and female figures with animals, the three feet formed as scrolls, overlaid with vines and tendril motifs, 28 *in. high, London,* 1823—*wt.* 578 *ozs.* 2

157 An oblong Casket, embossed with foliage, etc., *in fitted case* ; and fifteen other pieces, *Victorian and other dates* 17

158 Twelve large Spoons, the oval bowls engraved on the backs with a coat of arms, circular tapered handles ; twelve Forks, matching ; six large four-pronged Forks, engraved with a crest ; four Ice Spoons ; and sundry oddments, *various dates—wt.* (*all in*) 190 *ozs.* (a lot)

159 A Hot Water Jug, the flattened vasiform body engraved with a monogram and a crest, scroll handle, domed cover and oval base, 9 *in. high* ; a small Coffee Pot on stand, with straight-sided spout, wood handle and triangular base, 10½ *in. high* ; a Dish Cross ; a Sugar Basin and Cover, with three handles and glass liner ; an Argyle ; and a Knife Stand with six dessert knives, *modern dates—wt.* (*all in, excluding liner and knives*) 125 *ozs.* (a lot)

160 A Pair of Candlesticks, with wire-pattern scroll columns and oval bases, 12½ *in. high* ; a small Jug and Cover of egg shape with wood handle ; five Mustard Pots, various, with glass liners ; and a Brandy Saucepan with wood side handle, *Victorian and modern dates* (a lot)

161 A Set of four small trencher Salt Cellars ; a Sweetmeat Basket with glass liner ; a small collapsible Chamber Candlestick ; two Letter Racks on Easel supports ; and sundry oddments, *various modern dates* (a lot)

162 Two small Wax Jacks ; two Cigarette Boxes, one with engine-turned decoration ; a Pair of oval Mustard Pots with glass liners ; two Toast Racks ; a small collection of Wine Labels ; and sundry oddments, *various modern dates* (a lot)

163 A Set of four Wall Appliqués, repoussé with cherubs, fruit, foliage and scrolls, each with two candle branches chased with leafage, 15 *in. high, modern—wt.* 338 *ozs.* 4

164 Two pairs of Wall Appliqués, matching the preceding lot, 15 *in. high, modern—wt.* 341 *ozs.* 4

165 An Inkstandish, oblong, the top formed as two hinged covers, with reeded borders and engraved with a coat of arms and a crest, the interior fitted on one side with three divisions, two containing inkwells, and on the other side for stationery requisites, on four short feet, 12½ *in. wide, modern—wt. of silver* 111 *ozs.* 13 *dwts., in fitted case*

166 A miniature Tea Service, of George II design, comprising : an oval Tea Tray engraved with a coat of arms within a lobed and reeded rim, a Tea Kettle and Stand, a Tea Pot, a Pair of Tea Caddies and Covers, a Sugar Basin and Cover, a Slop Bowl, a Milk Jug, and a Cream Ewer, *modern—wt.* (*all in*) 56 *ozs.* 3 *dwts., in fitted case*

167 A Rosewood Dressing Case, brass bound, with silver-mounted fittings, 11¼ *in. wide*

168 An oval Box and Cover, of squat form, with lobed decoration and snake handle, fitted as an inkstand, with two glass inkwells, engraved with a coat of arms, on four scroll feet, *fitted case* ; and a Set of three Caddies of rectangular form, the tops repoussé with scrolls, etc., contained in an ebonised case with silver mounts, *modern—wt. of silver,* 62 *ozs.* 5 *dwts.*

169 A Set of three Tea Caddies, of plain rectangular form, engraved with a coat of arms, in fish skin case with silvered mounts, 9½ *in. wide* ; and an Argyle, the cylindrical body engraved with a crest, swan-neck spout, side handle and turned finial, 5½ *in. high, modern—wt. of silver* 53 *ozs.* 5 *dwts.* 5

170 A Smoker's Set with beaded borders, comprising: a Tray of circular form, a Tobacco Box with hinged cover, and an oblong Cigarette Box, the two latter engraved with a coat of arms; and a Condiment Set, on tray of trefoil outline with matted surface and scroll handles, the three Castors modelled as seated gorillas, one with glass liner, *Victorian and modern—wt. of silver* 95 *ozs.*

171 A small Service, comprising: two Tureens, Covers and Stands, oval, engraved with a crest, gadroon borders and a Pair of small two-handled Bowls with turnover rims, each engraved with a coat of arms, with Covers, *modern,* four pottery liners *—wt. of silver* 111 *ozs., in fitted oak case*

172 Table Cutlery, with green ivory handles, steel blades and silver and plated prongs, comprising: four pairs of Carvers, twenty-four large Knives and Forks, twenty-four small Knives and Forks, and twelve Fruit Knives and Forks, *modern dates,* contained in a pair of Sheraton mahogany Knife Cases, inlaid with satinwood, the shaped fronts having silver mounts, 14½ *in. high* 130

173 Eighteen Dessert Knives, Forks and Spoons, with silver blades and shell pattern handles, engraved with a crest, *Georgian and other dates—wt., excluding knives,* 50 *ozs., fitted case* 55

174 Twenty-four Forks and Spoons, the handles with flattened ends of octagonal outline, engraved with a coat of Arms, *modern*; and twelve Dessert Knives and Forks, some with silver mounts and with green ivory handles, *fitted cases—wt.* 64 *ozs.* 74

175 A gentleman's Leather Travelling Case, with silver-mounted fittings

176 A gentleman's Leather Travelling Case, with silver-mounted fittings; and two Picnic Outfits, with some silver fittings, in leather cases

177 Six Mustard Pots, matching, of porringer shape, engraved with a crest, each with two re-curving scroll handles and circular lobed foot, the hinged covers similarly decorated, the turned finials above cut-card decoration, glass liners, and six spoons, *Victorian and modern—wt. of silver,* 62 *ozs., in oak case* 19

178 Thirty-six Coffee Spoons, the handles chased with masks, shells and scrolls and engraved with a crest, etc. ; a Pair of Sugar Tongs, *Georgian and other dates* ; and a Condiment Set, comprising : two Mustard Pots and Covers, with glass liners ; and six Salt Cellars of spool shape, with spoons, *fitted cases, modern—wt. of silver* 56 *ozs.* 15 *dwts.*

179 Twelve Table Spoons, with rat-rail bowls, engraved on the handles with a crest ; and twelve Dessert Spoons, matching, *modern,* contained in a Sheraton mahogany Knife Box (converted), the borders inlaid with check banding, silver mounts, 12 *in. high—wt. of silver* 50 *ozs.* 5 *dwts.* 25

180 A modern Service of Cutlery with steel blades and prongs, and silver handles, contained in an Oak Canteen, and comprising : three Pairs of Carvers, one hundred and twenty large Knives, and forty-eight small Knives 175

181 Twenty-four Fish Knives and Forks, the tapered handles plain except for a crest, *modern, in oak canteen* 49

182 Thirty-six large Knives ; and twenty-four small Knives, with steel blades and silver pistol handles decorated with shells and engraved with a crest, *Victorian and modern, in oak canteen* 61

183 A Tea Kettle and Stand, the oval body engraved with a coat of arms and a crest and repoussé with flowers and leafage on a matted ground, straight spout, with ivory handle terminating in a grotesque head, the hinged cover with a flower finial ; the Stand on four reeded legs with paw feet, 16½ *in. high, modern—wt.* (*all in*) 93 *ozs.* 2

184 Eight Candlesticks, matching, the inverted baluster columns chased on the shoulders with lobes, the square bases of shaped outline engraved with a crest and decorated at the corners with shell motifs, 9 *in. high, various modern dates* 8

185 A Hot Water Jug, the vase-shaped body chased with a band of flower heads in ovals below leafage, the neck engraved with a coat of arms, the lower part of the body repoussé with festoons and supported on three feet headed by satyr masks, scroll handle, flower finial, triangular base, 13 *in. high, modern, in fitted case* 2

186 Two Pairs of Candlesticks, matching, of Adam design, with square tapered and fluted columns, the sconces festooned with husks, the square bases similar and decorated with leafage and lobing, 13 *in. high, modern* 4

187 A Tea Kettle, Stand and Tray, octagonal, engraved with a coat of arms within a scrolled cartouche, the tea kettle with moulded body narrow at the neck, swan-neck spout, the domed cover and the swing handle with ivory mounts, the lamp stand on four scrolled feet, the tray with moulded rim and with similar supports to the stand, 18 *in. high, Victorian and modern —wt.* (*all in*) 117 *ozs.* 3

188 A Coffee Pot of Queen Anne design, the tapered body engraved with a coat of arms and a crest, cut-card decoration, swan-neck spout and wood side handle with silver mounts, the domed cover with scrolled thumb-piece and vase-shaped finial, 10½ *in. high, modern—wt.* (*all in*) 32 *ozs.* 5 *dwts.*

189 An octagonal Entrée Dish, Liner and Cover, with gadrooned borders, the two scroll handles with green ivory mounts, the domed cover with thistle and bee knop, 12 *in. wide*; and a Soufflé Dish and Liner of plain circular form, the reeded handles chased with leafage, on four scrolled feet, 10½ *in. wide, Victorian and modern—wt.* (*all in*) 87 *ozs.* 5 *dwts.* 5

190 A Tea Kettle and Stand, of shaped outline, the body engraved with bands of foliage, festooning and coats of arms, straight-sided spout, domed cover and wood handle, the stand on four scrolled feet, 14½ *in. high*; a pair of octagonal Tea Caddies with hinged Covers; a Sugar Basin and a Cream Jug with helmet-shaped body, all similarly decorated, *modern—wt.* (*all in*) 100 *ozs.* 6

191 A Coffee Pot and Hot Milk Jug, of Queen Anne design, with tapered bodies, each engraved with a coat of arms within a scrolled cartouche, the wood side handles with pierced silver mounts, the domed covers each with a volute thumb-purchase, vase-shaped finials, moulded bases, 8 *in. high, modern—wt.* (*all in*) 49 *ozs.* 10 *dwts.* 2

192 A Tea Kettle and Stand, of octagonal form, the kettle engraved on the obverse with a coat of arms and on the reverse with a crest, straight reeded spout, the domed cover and the swing handle each with ebonised mounts, the stand having two hinged side handles and four scrolled legs, 6 *in. high, modern—wt. (all in)* 113 *ozs.* 2

193 A Butter Cooler and Cover, of tub-shape, engraved with a monogram and a crest, the cover surmounted by a well-modelled figure of a cow and calf with milking stool, glass liner, 8½ *in. diam.* ; and another, oval, Cover and Stand with gadroon decoration, *glass liner missing,* 9 *in. wide, modern—wt. of silver* 149 *ozs.* 6

194 A bullet-shaped Teapot, engraved with a crest, the straight spout of hexagonal section, wood handle and knop, 6 *in. high* ; another, of small size, with circular body and straight-sided spout, 3¾ *in. high* ; two Milk Jugs, one with wood handle, the other with engraved decoration ; and a Sugar Bowl and Cover with reeded rim, *modern—wt. (all in)* 55 *ozs.* 6

195 Two Pairs of Candlesticks, matching, the inverted baluster columns chased on the shoulders with scrolls and shells, the circular bases with gadrooned rims, the whole decorated with scale ornament, 11¾ *in. high, one pair London,* 1806, *the other pair London,* 1813—*wt.* 153 *ozs.* 4

196 A Two-handled Presentation Cup and Cover, the baluster body engraved with an inscription, etc., the scroll handles chased with leafage, on circular foot, the domed cover engraved with a crest and an inscription, flame finial, 11 *in. high, London,* 1764 —*wt.* 31 *ozs.* 13 *dwts.* 2

197 A Hot-water Jug, with Stand and Lamp, the jug narrow at the neck and chased with flower heads and engraved with coats of arms, the waist similarly decorated, gadroon rim and wood handle, the Stand with lobed border, on three paw feet, 11 *in. high, the jug London,* 1818, *the stand and lamp London,* 1815— *wt. (all in)* 50 *ozs.* 5 *dwts.* 3

198 A Tea Service matching the preceding lot, comprising Teapot, Sugar Basin and Cover, and Milk Jug, engraved with a coat of arms, the circular bodies chased with a band of flower heads, gadroon rims, the handles chased with leafage, *London,* 1821— *wt. (all in)* 58 *ozs.* 10 *dwts.* 4

199 A Pair of Irish Two-handled Cups, the baluster bodies plain except for a crest, the handles chased with foliage, each on a circular foot, 6 *in. high, by Mathew Walsh, Dublin, circa* 1780—*wt.* 26 *ozs.* 5 *dwts.* 2

200 A George II Mug, the baluster body engraved with a crest, reeded rim and " double "-scroll handle chased with foliage, on circular moulded foot, 5 *in. high, by Edward Wakelin, London* 1757—*wt.* 13 *ozs.* 5 *dwts.*

201 A George II Newcastle Tankard, the tapered cylindrical body engraved with an inscription, and a crest above a band of waist moulding, skirted base, moulded domed cover and openwork thumb-piece, scroll handle, $6\frac{3}{4}$ *in. high, by John Langlands,* 1759—*wt.* 21 *ozs.* 15 *dwts.*

202 A Tea Pot and Stand, of shaped outline, engraved with a coat of arms within scrolling foliate motifs, the tea pot with straight-sided spout, domed cover and wood handle, *London,* 1787; the Stand on four short feet, *London,* 1788—*wt.* (*all in*) 17 *ozs.* 10 *dwts.* 2

203 A George III two-handled Cup, with moulded and slightly everted rim below which is engraved a crest and a monogram, above waist moulding, scroll handles and circular reeded foot, *London,* 1792—*wt.* 12 *ozs.*

204 A George III Tankard, the baluster body engraved with a monogram below a crest, the waist with a moulded band, bold " double "-scroll handle, domed cover and openwork thumb piece, circular base, 8 *in. high, London,* 1771—*wt.* 25 *ozs.* 15 *dwts.*

205 A two-handled Cup, the inverted bell-shape bowl engraved with a crest below the slightly everted rim, at the waist a band of moulding, " double "-scroll handles and circular moulded foot, $5\frac{1}{2}$ *in. high, possibly by Geo. Hill, Dublin, circa* 1760—*wt.* 17 *ozs.* 15 *dwts.*

206 A Bowl, the body engraved with a coat of arms and a crest, otherwise plain, on moulded circular foot, $7\frac{1}{4}$ *in. diam., by John Crouch, London,* 1809—*wt.* 27 *ozs.*

207 A Tea Pot and Cover, oval, the body engraved with a crest, reeded rim and base, straight-sided spout and wood handle, the hinged cover with ivory knop, *London,* 1794—*wt.* (*all in*) 14 *ozs.* 18 *dwts.*

208 Two double-handled Cups, the bodies engraved with a crest above bands of waist moulding, each supported on a reeded circular foot, slightly everted lips, $5\frac{3}{4}$ *in. high, London,* 1804 *and* 1807—*wt.* 21 *ozs.* 3 *dwts.* 2

209 Two George III Cream Ewers, with baluster bodies, one engraved with a crest, the other with a monogram, wavy and gadroon rims, each on a circular foot, *one London,* 1774, *the other London,* 1776 ; and a Strainer with reeded rim and long open handle, *London,* 1779—*wt.* 9 *ozs.* 8 *dwts.* 3

210 A late George II two-handled Cup, engraved with a coat of arms above a moulded waist band, moulded rim, plain scroll handle and circular foot, 6 *in. high, London,* 1757—*wt.* 11 *ozs.* 15 *dwts.*

211 A circular Waiter, of medium size, engraved in the centre with crests, etc., the raised and moulded border with beaded decoration, on three short feet, 9 *in. diam., London,* 1791—*wt.* 16 *ozs.* 3 *dwts.*

212 A late George II two-handled Cup, engraved with a monogram and a crest, moulded rim and plain scroll handles, on circular moulded foot, 5 *in. high, by John Payne, London,* 1759—*wt.* 11 *ozs.* 8 *dwts.*

213 Two Tea Caddies, matching, engraved with a coat of arms, plain rectangular form, each with a hinged lid, 5 *in. high, one London,* 1802, *the other modern, contained in a leather case simulating six books, tooled and gilt—wt. of silver* 38 *ozs.* 4 *dwts.* 3

214 An early George III two-handled Cup, with reeded and slightly everted rim below which is engraved a crest, moulded waist band, " double "-scroll handles and circular foot, 5 *in. high, London,* 1764—*wt.* 12 *ozs.* 15 *dwts.*

215 A Coco-nut Cup and Cover, with silver mounts, the four straps with serrated borders, the neck repoussé with fruit and foliage, the turned support mounted with four openwork scrolls and the circular foot similarly decorated to the neck, the cover with turned finial, *modern* ; and another, with gilt metal mounts, the support formed as a kneeling negro figure, square base, 14 *in. high* 4

216 A Coco-nut Cup and Cover, with silver mounts, the body having a small engraved medallion, plain moulded circular foot, the cover with a ball finial, $7\frac{1}{4}$ *in. high, London,* 1812 ; and two others with silver mounts, $9\frac{3}{4}$ *in. and* 7 *in. high, modern* 6

217 A Coco-nut Cup and Cover, the silver mounts formed as rams' heads and festoons, pineapple knop, on three ball feet, $7\frac{1}{2}$ *in. high* ; and six others, various, *one in fitted case*

218 A George II Warwick Cruet Frame, of shaped outline, engraved with a coat of arms on a rococo shield, the four scroll supports chased with shells and lion masks, openwork handle, by *Sam Wood, London,* 1750—*wt.* 45 *ozs.* 5 *dwts., with two glass bottles having silver mounts* 3

219 A George II Cruet Frame, engraved with a crest, the two handles formed as caryatids, on four shell feet, *by Jabez Daniel, London,* 1757 ; and two blue glass Bottles, with silver mounts—*wt. of silver* 20 *ozs.* 5 *dwts.* 3

220 A George III two-handled Cup, engraved with a crest below the everted rim, the waist with a reeded band, plain scroll handles and circular moulded foot, 6 *in. high, London,* 1812 ; and another, similar, 6 *in. high, London,* 1809—*wt.* (*all in*) 26 *ozs.* 10 *dwts.* 2

221 An Exeter Tankard, the baluster body engraved with a crest above a band of waist moulding, bold scroll handle, domed cover with pierced thumb purchase and circular moulded base, $7\frac{1}{2}$ *in. high, maker's mark W.P.,* 1724—*wt.* 27 *ozs.* 18 *dwts.*

222 A George III two-handled Cup, the inverted bell-shaped bowl engraved with a monogram and a crest, plain scroll handles and circular foot, 6 *in. high, London,* 1785—*wt.* 12 *ozs.*

223 A George II Tankard, with tapered cylindrical body, which is engraved with a crest above a band of moulding, scroll handle, domed cover and scrolled thumb-piece, slightly skirted base, 7 *in. high, by John Payne, London,* 1751—*wt.* 21 *ozs.* 15 *dwts.*

224 Four Candlesticks, matching, each with a rusticated stem around which are entwined vines, with grapes and pendants of flowers, mounted with bacchanalian figures, a shepherd boy and a harvester, rococo-shaped bases, each with branches fitted for two lights, centred by a putto, 17 *in. high, two London,* 1812, *the others modern—wt.* 401 *ozs.* 8

225 A George III two-handled Cup with inverted bell-shaped bowl engraved with a crest, " double "-scroll handles, reeded waist band, 6 *in. high, London,* 1782—*wt.* 14 *ozs.*

226 A Pair of Candlesticks, Ionic order, with tapered and fluted columns, the square shaped bases chased with leafage and engraved with a crest, 10 *in. high, Sheffield apparently,* 1793; and a Coffee Pot with flattened vase-shaped body, straight-sided spout, ivory handle and knop, on oval base, 8 *in. high, Sheffield,* 1817 3

227 A Tea Pot and Tea Caddy, each on a stand, of oval form, the borders chased with scrolls and leafage on a matted ground between beading, and applied with classical medallions, straight-sided spout, ivory handle and knop, *London,* 1785, *the Stands unmarked—wt. (all in)* 53 *ozs.* 15 *dwts.* 4

228 A George II two-handled Cup, with moulded and slightly everted rim, engraved on the obverse with a crest and on the reverse with a monogram, moulded waist band, plain scroll handles and circular foot, 5 *in. high, London,* 1743—*wt.* 11 *ozs.* 8 *dwts.*

229 A Set of Three George II Vase-shaped Tea Caddies and Covers, engraved with a coat of arms, the bodies repoussé with spiral lobes and foliage, each on a circular foot, the covers surmounted by flame finials, $6\frac{1}{4}$ *in. and* $5\frac{1}{2}$ *in. high, by John Payne, London,* 1755; twelve Tea Spoons with shell bowls, the handles engraved with a crest and chased with foliage, *maker's mark J. D. in monogram*; a Tea Stirrer; and a Pair of Sugar Tongs, *in fish skin case with silver mounts—wt. of silver* 28 *ozs.* 15 *dwts.*

230 A George II Meat Dish, of oblong form, with indented corners, the borders chased with gadroons and shells, and engraved with a coat of arms and a crest, 16 *in. wide, by Paul Lamerie, London,* 1745—*wt.* 45 *ozs.* 12 *dwts.*

231 A Set of six George II Tablespoons, the reeded shell pattern handles engraved with a crest, *by Isaac Callerd, London,* 1753 —*wt.* 15 *ozs.* 18 *dwts.* 6

SILVER GILT—ALL AT.

232 Table Silver Various, comprising: six Fruit Spoons, two Gravy Spoons, four Sauce Ladles, four Marrow Spoons, a Soup Ladle, twenty-four Tea Spoons, four Mustard Spoons, and twenty-eight other pieces, *Georgian and other dates—wt.* (*all in, excluding Knives*), 84 *ozs.* (a lot)

233 Eighteen small Spoons, the bowls chased with leafage and the handles formed as vines with grapes; eighteen plated Menu Stands each mounted with a coin, *in case*; and a glass Claret Jug with silver mounts, *various dates* 38

234 A small Picnic Set, the fittings with silver-gilt mounts, in tooled leather case, 9 *in. wide*; and two Travelling Sets in leather and mahogany cases

235 Two Travelling Sets in leather cases, *one London,* 1792, *the other London,* 1834 2

236 A well-modelled Figure of a Cockatoo with outstretched pinions, perched on a rocky base, mounted on an architectural stand with four Corinthian pillar supports and "stepped" marble socle, 34 *in. high, modern*

237 An attractive Toilet Service, the covers and the handles mounted with figure subjects in ovals within gadroon and foliate borders of shaped outline, contained in a casket carved and applied with scrolls, shells, flowers, etc., and surmounted by a seated female figure holding a shield on which is engraved a coat of arms, on stand, *Continental,* 23 *in. wide*

238 A Pair of Presentation Ostrich-Egg Cups, with silver-gilt mounts, the borders engraved with slight formal ornament, mounted with a monogram and a crest, the lower part chased with leafage, continuing down to the foot which is mounted with a lizard, the covers each surmounted by a model of an ostrich, 10½ *in. high, Victorian* 2

239 A Nautilus-Shell Cup with silver-gilt mounts, on tall stem with circular base, *London,* 1764; another, matching, *unmarked*; and another with serrated straps, the bowl supported by a sea goddess, 9¾ *in. high* 3

240 An Ostrich-Egg Cup with silver-gilt mounts, the lower part chased with leafage, on circular base with reeded borders, the cover with an ostrich surmount, 11 *in. high, London,* 1815

241 Another, engraved with a crest, the cover with ball finial springing from a foliate medallion, the base with stiff leafage above a circular reeded foot, 9 *in. high, London,* 1799

242 Another, on four supports with pierced and engraved foliate mounts between beadwork, chased with rams' masks, on paw feet, the cover with acorn finial, 9¾ *in. high, London,* 1799

243 Another, somewhat similar to the preceding lot, the rim mounts chased with scrolling foliage, four scroll supports, the cover surmounted by a spray of ostrich feathers, 10¼ *in. high*

244 A Nautilus-Shell Cup, pierced and engraved, the silver-gilt mounts decorated with foliate motifs, scroll stem and openwork base of octafoil outline, 14¼ *in. high* ; and another, with turned support and circular base, the rim mount with serrated edge, the straps mounted and chased with a mask, 10 *in. high, one unmarked, the other with maker's mark four times repeated* 2

245 A Nautilus-Shell Cup surmounted by a bacchanalian figure and applied with leafage and embossed ornament, the stem formed as a sea goddess, on circular base with embossed decoration, 13¼ *in. high*

246 A silver-gilt Table Service with mother-of-pearl and reeded handles, comprising : twenty-four large Knives and Forks, twenty-four small Knives and Forks, twenty-four Tablespoons, and twenty-four Dessert Spoons, engraved with a coat of arms, *modern, contained in an oak canteen* 145

247 A gentleman's Dressing Case, *by Asprey & Sons, London,* having chased silver-gilt mounted fittings with monogram, contained in a leather covered case, 21 *in. wide, leather outer case*

248 A fitted walnut Dressing Case, with Victorian silver-gilt mounted fittings, 14½ *in. wide, leather outer case*

249 Another, in calamanderwood, the Victorian silver gilt mounted fittings applied with a crest, 14½ *in. wide, leather outer case*

250 A fitted calamanderwood Dressing Case, the silver-gilt mounts engraved with a crest, within chased borders, 14½ *in. wide, leather outer case, modern*

251 A silver-gilt Table Service, with beaded borders and engraved with a crest, comprising: twenty-four Dessert Knives and Forks, and twenty-four Dessert Spoons, *Victorian—wt. of spoons* 36 *ozs., in walnut canteen* 73

252 A Set of six Coronation Spoons with lobed bowls, the handles engraved with scrolls and mounted with seed pearls; another pair, smaller; six Fruit Knives; and twenty-four plated Ice Spoons, *modern, fitted cases*

253 A Set of four Pepperettes, formed as poppy pods, *fitted case*; a Pair of Glass Decanters, with silver-gilt mounts and stoppers; a Pair of Glass Mustards with silver-gilt mounts; a Sweetmeat Basket with entwined swing handle and glass liner; and a Pair of Pepper Mills, *Victorian and modern* (a lot)

254 Two Tea Caddies, matching, of oblong section, the bodies engraved with a crest, between flower sprays, the angles chased with leafage, domed covers with vase-shape finials, $6\frac{1}{4}$ *in. high, one London,* 1768, *the other London,* 1769, *in fish skin case—wt. of silver* 16 *ozs.* 5 *dwts.* 3

255 A George I Coffee Pot, the tapered body engraved with a monogram and crest, and repoussé with scrolls and flowers on a matted ground, the swan-neck spout of octagonal section, ivory handle and domed cover with turned finial, $9\frac{1}{4}$ *in. high, London,* 1725—*wt.* (*all in*) 26 *ozs.* 12 *dwts.*

256 A George II Cruet, mounted with a shield engraved with a coat of arms, the scroll handle chased with leafage, on four scroll legs with shell feet, *by Sam Wood, London,* 1748—*wt.* 13 *ozs.* 10 *dwts., two silver mounted glass bottles* 3

257 A Pair of George II Waiters of small size, each engraved with a coat of arms and a crest, within raised borders which are chased with scrolls and shells, each supported on three hoof feet, $7\frac{1}{2}$ *in. diam., London,* 1751—*wt.* 18 *ozs.* 14 *dwts.* 2

258 A small circular Waiter, engraved with a coat of arms, within a border of flat chased decoration, raised gadroon and shell rim, on three hoof feet, $5\frac{3}{4}$ *in. diam, London,* 1749; and a Castor with plain vase-shaped body and square base, the pierced cover surmounted by a turned finial, $5\frac{3}{4}$ *in. high, London,* 1805—*wt.* 9 *ozs.* 10 *dwts.* 2

259 A Tea Kettle, Stand and Tray, the kettle with inverted pear-shaped body engraved with a coat of arms, crest, and repoussé with birds, masks, scrolls and flowerheads, swing handle, the domed cover with thistle knop, the stand on three scrolled feet with pendant motifs between, the tray of triangular outline chased with scrolls and shells, 17½ *in. high, the kettle and stand by Chas. Wright, London,* 1776, *the tray modern—wt.* (*all in*) 87 *ozs.* 15 *dwts.* 3

260 A Soufflé Dish, circular, the rim chased with gadroons and shells, reeded openwork handles springing from lion masks, on four paw feet, 12 *in. wide, London,* 1830, *plated liner*; a Milk Jug and a Sugar Basin, the circular bodies repoussé with flowers and foliage, *Dublin,* 1821—*wt. of silver* 64 *ozs.* 4

261 A Brandy Saucepan and Cover, the baluster body engraved with a crest, moulded and lipped rim, wood side handle, *the saucepan London,* 1788, *the lid modern—wt.* (*all in*) 15 *ozs.* 18 *dwts.* 2

262 Another Brandy Saucepan and Cover, somewhat similar to the preceding lot, engraved with crests, *London,* 1827—*wt.* (*all in*) 20 *ozs.* 3 *dwts.* 2

263 A Set of twenty-four Ice Spoons, of various designs, the bowls formed as shells and leaves, rusticated and figure handles, *various dates, in fitted case—wt. of silver* 28 *ozs.* 10 *dwts.* 25

264 Two oval Dessert Stands, matching, in two tiers, with a kneeling Nubian figure supporting the upper basket, each basket is engraved with a coat of arms, the sides of openwork lattice pattern, the rims similar, 13 *in. high, modern—wt.* (*all in*) 183 *ozs.* 15 *dwts.* 2

265 A Castor with vase-shaped body and square base, the pierced cover surmounted by a turned finial, 5¾ *in. high, London,* 1805; an Egg Cruet Frame, oval, of wire pattern, with three Spoons, *London,* 1791, and 4 glass Egg Cups; a Tea Kettle Stand, on three scroll feet, *London,* 1834; and one other piece—*wt.* (*all in*) 38 *ozs.* 15 *dwts.*

266 A George II Salver of large size, finely engraved in the centre with a coat of arms, a crest, etc., the raised border pierced and chased with grapes, vine leaves and scrolls, on four short feet, similarly decorated to the border, 25 *in. diameter, by Wm. Cripps, London,* 1756

267 Four Sauce Boats and Covers, matching, the oval bodies mounted with a coat of arms and panels of musical and other trophies, serpent-like handles, each with an oval foot, the domed covers surmounted by a lion on a coronet, 9½ *in. wide, three London,* 1802, *the other London,* 1820—*wt.* 141 *ozs.* 8

268 A Tankard of cylindrical form, the body and the cover decorated with bacchanalian figures, bold scroll handle and openwork thumb-piece, the skirted base engraved with monograms, etc., 7½ *in. high, London,* 1812—*wt.* 61 *oz.* 15 *dwts.*

269 A Vase with liner, a copy of the Portland Vase, with two handles near the narrow neck, the lower part of the body repoussé with classical figures on a matted ground, 10 *in. high, London,* 1824—*wt.* 84 *ozs.* 5 *dwts.*

270 A Large Vase and Cover engraved with a coat of arms, the two side handles formed as eagle heads from which are pendant swags of fruit and foliage, the neck and the lower part of the body lobed, on circular foot chased with laurel leaves, the domed cover with cone finial, 22 *in. high, by Paul Storr, London,* 1808—*wt.* 245 *ozs.* 2

271 Two Waiters, matching, engraved with a coat of arms within a foliate cartouche, the oval rims chased with gadroons, each on four feet, 11¼ *in. wide, one London,* 1801, *the other modern—wt.* 44 *ozs.* 10 *dwts.* 2

272 A Tea and Coffee Service chased with scrolls, flowerheads and festoons above leafage, on triangular bases, comprising: Tea Pot, Coffee Pot, Sugar Basin, Milk Jug and Cream Ewer, all with covers similarly decorated and surmounted by ball finials, *the teapot London,* 1803, *the coffee pot, cream ewer and sugar basin London,* 1804 (*one lid modern*), *the milk jug modern —wt.* (*all in*) 89 *ozs.* 10 *dwts.*

END OF SALE.

SOTHEBY & Co.'s

SALE OF

AN EXTENSIVE COLLECTION OF DECORATIVE AND USEFUL SILVER AND SILVER-GILT

24th and 25th November, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Golding	6	0	0
2	Harris, G.	5	5	0
3	Hyman	11	10	0
4	Patch	16	0	0
5	Hyman	8	0	0
6	Lewis, S.	9	0	0
7	Walter, C. G. ..	12	0	0
8	Patch	23	0	0
9	Golding	17	0	0
10	Brandt	7	10	0
11	Helft	6	0	0
12	Patch	33	0	0
13	Sāsha	10	0	0
14	Black, L.	50	0	0
15	Sāsha		15	0
16	Bucknell (at 3/6)	9	4	7
17	Mallett (at 4/6)	40	6	7
18	Patch (at 4/6)	10	11	0
19	Phillips, S. J. (at 3/9)	7	12	5
20	Mallett (at 6/-)	9	5	4
21	Leighton (at 2/4)	21	18	8
22	Leighton (at 3/5)	36	16	3
23	Victor.. (at 5/-)	10	1	3
24	Leighton (at 3/2)	29	5	0
25	Leighton (at 3/11)	48	15	3
26	Leighton (at 4/2)	29	9	7
27	Billmeir, J. A. (at 3/2)	20	14	10
28	Rayman (at 3/-)	13	16	0
29	Wartzki (at 2/2)	16	12	7
30	Billmeir, J. A. (at 4/2)	19	14	9
31	Wartzki (at 2/9)	14	19	0
32	Wartzki (at 4/6)	9	7	10
33	Neale (at 3/6)	14	17	6
34	Kelly (at 1/11)	36	4	6
35	Wartzki (at 3/1)	96	11	8
36	Howard, R. G. (at 4/-)	6	7	0
37	Wartzki (at 2/2)	16	9	4
38	Neale (at 4/-)	21	10	0
39	Leighton (at 5/9)	39	12	0
40	Leighton (at 5/6)	23	18	6
41	Leighton (at 7/-)	18	14	6
42	How of Edinburgh (at 6/6)	13	16	3
43	Leighton (at 6/6)	22	15	0
44	Wartzki (at 4/-)	13	8	0
45	Wartzki (at 2/5)	26	6	10
46	Mallett (at 3/9)	35	16	3
47	Golding (at 2/2)	10	13	5
48	Hyman (at 2/3)	17	4	3
49	How of Edinburgh (at 4/6)	16	9	7
50	Leighton (at 5/9)	26	17	7
51	Hyman (at 2/6)	11	18	9
52	Bucknell (at 3/7)	40	2	8
53	Tillotson, J. (at 4/4)	28	9	10
54	Mallett (at 6/6)	6	9	4
55	Bucknell (at 3/8)	12	10	5
56	Mallett (at 7/-)	12	17	6
57	Huett (at 5/-)	17	9	6
58	Wartzki (at 3/-)	9	7	2
59	Wartzki (at 3/2)	19	1	7
60	How of Edinburgh (at 5/2)	22	18	6
61	Bucknell (at 4/3)	6	6	5
62	Wartzki (at 3/9)	14	16	3
63	Leighton (at 4/2)	17	5	10
64	Bucknell (at 3/3)	13	11	4
65	Wartzki (at 5/3)	20	16	0
66	Leighton (at 3/1)	39	0	1
67	Bucknell (at 2/10)	11	16	3
68	Harman (at 2/6)	8	18	1
69	Bucknell (at 2/6)	31	10	0
70	Lamb & Castle (at 2/1)	88	0	5
71	Bucknell (at 2/-)	61	3	0
72	Bucknell (at 2/6)	7	18	1
73	Huett (at 5/-)	24	7	6

LOT			£	s.	d.
74	Bucknell	(at 2/7)	25	5	0
75	Vander	(at 2/5)	34	11	2
76	Wartzki	(at 4/9)	8	3	10
77	Rayman	(at 3/-)	17	9	6
78	Bucknell	(at 3/6)	8	10	7
79	Bucknell	(at 2/4)	31	7	8
80	Hyman	(at 2/3)	40	5	6
81	Hyman	(at 2/2)	59	8	5
82	Neale	(at 2/3)	61	0	7
83	Neale	(at 2/1)	57	8	11
84	Hyman	(at 2/-)	55	2	0
85	Lewis	(at 2/-)	54	17	6
86	Huett	(at 2/2)	59	5	2
87	Neale	(at 3/6)	19	8	6
88	Leighton	(at 5/9)	44	17	0
89	Rayman	(at 10/6)	35	16	7
90	Patch	(at 4/-)	15	16	0
91	Golding	(at 2/4)	11	16	10
92	Golding	(at 3/-)	8	14	0
93	Billmeir, J. A.	(at 3/1)	48	19	8
94	Leighton	(at 5/2)	35	2	8
95	Wartzki	(at 3/8)	14	13	4
96	Harris, S. H.	(at 3/-)	24	15	0
97	How of Edinburgh	(at 3/9)	8	18	1
98	Joseph, R. L.	(at 3/2)	10	4	3
99	Huett	(at 2/7)	14	6	6
100	Vander	(at 4/6)	15	10	6
101	Harris, S. H.	(at 2/7)	31	15	6
102	Wartzki	(at 4/4)	23	12	4

LOT			£	s.	d.
103	Wartzki	(at 5/6)	19	5	0
104	Wartzki	(at 3/7)	90	13	2
105	Wartzki	(at 3/3)	23	8	0
106	Helft		5	0	0
107	Davids		22	0	0
108	Huett		17	0	0
109	Lewis, S.		40	0	0
110	Wartzki		9	10	0
111	Davids		19	0	0
112	London Bullion Co.		12	10	0
113	Huett		16	0	0
114	Huett		26	0	0
115	Lumley		15	0	0
116	Patch		19	0	0
117	Patch		29	0	0
118	Helft		9	0	0
119	Helft		8	10	0
120	Neale		14	0	0
121	Victor..		8	10	0
122	Helft		62	0	0
123	Davids		23	0	0
124	de Alencar, C. ..		46	0	0
125	Hyman		22	0	0
126	Schroepfer, Ian..		21	0	0
127	Huett		7	10	0
128	Patch		22	10	0
129	Golding		21	10	0
130	Smilovitz		9	0	0
131	Patch		16	0	0
132	Helft		8	0	0
First Day's Sale ..			£3,086	16	4

SECOND DAY'S SALE

LOT		£	s.	d.
133	Vander	7	10	0
134	Hyman	5	10	0
135	Hyman	31	0	0
136	Cubitt, A. ..	6	0	0
137	Hyman	6	5	0
138	Cubitt, A.	3	0	0
139	Cubitt, A.	6	10	0
140	London Bullion Co.	15	10	0
141	Cubitt, A.	2	10	0
142	Tessier	6	10	0
143	Cubitt..	2	15	0
144	Cubitt..	4	5	0
145	Vander	3	15	0
146	Wartzki	11	10	0
147	Willson	20	0	0
148	Vander	6	10	0
149	Vander	14	0	0
150	Hyman	5	0	0
151	Lumley	33	0	0
152	Tessier	11	10	0
153	Harris, S. H. ..	23	0	0
154	Victor	8	10	0
155	Wartzki	29	0	0
156	Hyman	76	0	0
157	Gerson	6	10	0
158	Rayman	25	0	0
159	London Bullion Co.	20	0	0
160	Wartzki	15	10	0
161	Walter, C. G. ..	12	10	0
162	Walter, C. G. ..	17	0	0
163	Hyman	45	0	0
164	Hyman	42	0	0
165	Wartzki	26	0	0
166	Bromet, A. ..	21	0	0
167	Walter, C. G. ..	3	0	0
168	Hyman	13	10	0
169	Black, D.	15	0	0
170	Wartzki	14	0	0
171	London Bullion Co.	15	0	0
172	Rayman	29	0	0
173	Lewis, S.	24	0	0
174	Hyman	14	10	0
175	Walter, C. G. ..	8	0	0
176	Huett	4	0	0
177	Golding	11	10	0
178	Wartzki	13	0	0
179	Oliver	8	10	0
180	Hyman	30	0	0

LOT		£	s.	d.
181	London Bullion Co.	29	0	0
182	Leighton	16	0	0
183	Huett	10	10	0
184	Wartzki	10	10	0
185	Wartzki	8	0	0
186	Bucknell	11	0	0
187	Leighton	22	0	0
188	Leighton	10	10	0
189	Tessier	15	10	0
190	Harris, S. H. ..	20	0	0
191	Leighton	15	10	0
192	Leighton	17	10	0
193	Schroepper, I. ..	14	0	0
194	Bucknell	14	10	0
195	Withdrawn ..			
196	Black, D.	6	6	0
197, 198	Leighton	80	0	0
199	Freeman, M. ..	15	0	0
200	Schroepper ..	8	0	0
201	Cubitt, A.	9	0	0
202	Vander	14	0	0
203	Cubitt, A.	3	0	0
204	Schroepper ..	10	10	0
205	Wine, F.	4	15	0
206	Davis, D. F. ..	37	0	0
207	Vander	8	0	0
208	Golding	9	5	0
209	Hyman	11	0	0
210	Victor	2	10	0
211	Schroepper ..	7	10	0
212	Victor	3	0	0
213	Wartzki	16	10	0
214	Harris, S. H. ..	5	0	0
215	Black, D.	3	15	0
216	Victor	4	10	0
217	Jackson	4	0	0
218	Hyman	4	4	0
219	Freeman, M. ..	8	0	0
220	Golding	8	15	0
221	Hyman	25	10	0
222	Lewis, S.	5	15	0
223	Cubitt..	12	10	0
224	Harris, S. H. ..	70	0	0
225	Freeman, M. ..	5	15	0
226	How of Edinburgh	22	0	0
227	Black, D.	35	0	0
228	Wine	3	5	0
229	Wartzki	25	0	0
230	Freeman, M. ..	48	0	0

LOT		£	s.	d.
231	Hyman	3	10	0
232	Rayman	26	0	0
233	Hyman	10	10	0
234	Helft	13	10	0
235	Faudel Phillips, Sir L.	6	15	0
236	Geneen, M. ..	39	0	0
237	How of Edinburgh	72	0	0
238	Meyer, L. H. P.	9	5	0
239	Hyman	16	0	0
240	Meyer	4	0	0
241	Meyer	4	0	0
242	Black, D.	5	10	0
243	Victor	6	15	0
244	Black, D.	11	10	0
245	Meyer	12	0	0
246	Meyer	152	0	0
247	Walter, C. G. ..	12	0	0
248	Seymour	13	0	0
249	Jam	26	0	0
250	Huett	17	0	0
251	Holmes	25	0	0
252	Wartzki	4	10	0
253	Wartzki	11	10	0
254	Wartzki	14	0	0
255	Jackson	14	0	0
256	London Bullion Co.	5	0	0
257	Leighton	21	0	0
258	Howard, R. G. ..	7	0	0
259	Freeman, M. ..	20	0	0
260	Hyman	16	0	0
261	Cubitt	7	10	0
262	Freeman, M. ..	10	0	0
263	Leighton	10	10	0
264	Leighton	54	0	0
265	Schroepper ..	7	10	0
266	Huett	62	0	0
267	Leighton	54	0	0
268	Meyer	20	0	0
269	Hyman	34	0	0
270	Meyer	135	0	0
271	Jam	20	0	0
272	Wartzki	65	0	0
	Second Day's Sale ..	£2,601	0	0
	Total of Sale ..	£5,687	16	0

M. M. A.
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